Now complete in one volume, elegantly bound for the drawing-room table, &c., price 1l. 5s.

BUILDINGS AND MONUMENTS,

MODERN AND MEDIEVAL;

Being Illustrations of the Editors of the Nineteenth Century, and of some of the Architectural Works of the Middle Ages.

By GEO. GODWIN, F.R.S.,

Fellow of the Institute of Architects; Corresponding Member of several Societies.

OPINIONS OF THE PRESS.

"The bold and effective woodcuts which have now appeared for some years past in the weekly sheets of our excellent contemporary *The Builder*, must be familiar to all who are the least interested in architecture if it were only from the show they make among their fellows of the 'Illustrated' press in the windows of the news venders. It will, we are sure, be very acceptable to such to set a higher value upon these prints than the ephemeral pleasure they give on their first appearance, to have smooth and well-printed impressions at a very moderate price. In the republication in book form as with the advantages of glossy ink and tinted paper, they assume a beauty which many persons will be scarcely prepared to expect, who are not fully aware of the great importance of good printing to wood engravings."—*Gentleman's Magazine.*

"This cheap and handsome re-issue of the principal cuts which have appeared from time to time in *The Builder* is an exceedingly useful addition to illustrated literature. We know that work is read and purchased by many who have no connection with 'building,' there are, however, a class who are not aware of the value or variety of the many engravings, and such persons will, no doubt, avail themselves of this handsome re-issue of them, printed on finer paper, and with greater care, and accompanied with a proper account of descriptive letter-press."—*Art Journal.*

"A publication of much merit and interest. The articles are able and sensible, the engravings excellent."—*The Literary Gazette.*

"The idea of republishing in a separate and handsome form some of the best architectural subjects that have been given in *The Builder* was a good one. Besides being thus brought together within a comparatively small and convenient compass, separated from miscellaneous matter of only technical or temporary interest,—the woodcuts are so greatly improved in appearance that they seem almost to be from the same blocks as books. The same illustrations, or the same number of them, could not have been brought out on the same price had not the blocks been already executed, and had they not served their purpose in a periodical having an assured sale."—*The Athenæum.*

"Unparalleled in the artistic world for cheapness as well as for utility and beauty of effect." "It is among the cheapest and the best works of the kind ever published."—*The Observer.*

"This ought to be supported by public patronage for it certainly affords, at a very moderate price, a greater quantity and variety of entertainment to the eye as well as to the mind than has hitherto been afforded by any popular architectural publication. It appears to us a judicious plan, illustrating new buildings, together with others of older date."—*The Globe.*

"This is a happy idea, most skilfully carried out. Fine printing, and a deep yellow paper, give a most charming effect to these vigorous and faithful illustrations of the edifices of the nineteenth century, and of some of the architectural works of the Middle Ages; and the work will thus worthily fill a gap in pictorial literature—for we have no popular book of consequence on modern architecture. Medieval structures, moreover, have rarely been more effectively treated."—*Newcastle Chronicle.*

See also the *Civil Engineers' Journal*, the *Morning Herald*, *Morning Advertiser*, *Bristol Journal*, *Bristol Mirror*, &c. &c. &c.

Also,

A correct and Artistic View of

THE INTERIOR OF THE EXHIBITION BUILDING.

21 for framing, price only 5d.

No. 1, York-street, Covent-garden. May be obtained through any Bookseller.

FOR 1851.

KELLY'S PRACTICAL BUILDER'S

PRICE BOOK; or, Safe Guide to the Valuation of all Kinds of Artificers' Work; with the modern Practice of Measuring, and an Abstract of the New Building Act for regulating the Construction of Buildings. Revised and corrected by New Calculations upon the present Rates of Materials and Labour. Arranged by an Architect of eminence, assisted by several experienced Measuring Surveyors. Illustrated and exemplified by Steel Engravings and numerous Woodcuts. Royal 8vo, price 8s., neatly bound.

London: Published by T. KELLY, Paternoster row; SIMPKIN and MARSHALL; and may be had of all booksellers.

Of whom may be had, New Editions, in Quarto, of the following Practical Architectural Works:—

1. PETER NICHOLSON'S PRACTICAL CARPENTRY, JOINERY, and CABINET MAKING. Revised by TREDGOLD; being a new and complete System of Lines for the use of Workmen; founded on Geometrical and Mechanical Principles. Ten Parts at 2s., or in boards, 20s.; containing upwards of 100 Steel Plates, and numerous Woodcut Diagrams.

2. PETER NICHOLSON'S PRACTICAL MASONRY, BRICKLAYING, and PLASTERING. Revised by TREDGOLD; both plain and ornamental: containing a new and complete System of Lines for mason Cutting, for the use of workmen; the Formation of Mortars, Cements, Concrete, &c.; and a Description of the various Materials employed. Ten parts at 2s., or in boards, 20s.; containing upwards of Seventy Steel Plates and numerous Woodcuts.

3. TREDGOLD and NICHOLSON'S Theoretical and Practical Treatise on the FIVE ORDERS of ARCHITECTURE: containing plain and simple Rules for Drawing and Executing them in the purest style, including an historical Description of Gothic Architecture. Illustrated by upwards of One Hundred Steel Engravings, executed by Artists of first-rate talent, including numerous Diagrams. In Twelve Parts at 2s., or in boards, 24s.

4. DESIGNS for COTTAGE and VILLA ARCHITECTURE; containing Plans, Elevations, Sections, Perspective Views, and Details, for the erection of Cottages and Villas. By S. H. BROOKS, Architect. Beautifully engraved on Steel. With Directions for Building, and the estimated cost of each Edifice. Twelve Parts at 2s., or in boards, 24s.

5. DESIGNS for PUBLIC BUILDINGS, consisting of Plans, Elevations, Sections, Perspective Views and Details, of Churches, Chapels, Schools, Alms-houses, Gas Works Markets, and other buildings for public purposes. By S. H. BROOKS, Architect. Beautifully engraved on Steel. Ten Parts at 2s., or 20s. boards.

6. THE HOUSE DECORATOR and PAINTER'S GUIDE, containing a Series of Designs for Decorating Apartments with taste, and united as the various styles of Architecture. By H. W. and A. ARROWSMITH, House Decorators to her Majesty. Ten Parts at 2s., or in boards, 20s.

7. THE HOUSE PAINTER or DECORATOR'S COMPANION; containing a complete Treatise on the Art of House Painting, Graining, and Marbling; including the Origin of Colour, the Laws of Harmonious Colouring, the Principles of Pigments, Oils, Varnishes, &c. By W. B. HIGGINS, Esq. Accompanied by actual Specimens of Hand-brush Graining and Marbling. Ten Parts at 2s., or in boards, 20s.

8. THE ENGINEER'S and MECHANIC'S ENCYCLOPÆDIA, a new and enlarged edition, comprehending a General Illustrations of the Machinery and Processes employed in every description of Manufacture of the British Empire. Illustrated by upwards of 1,000 Wood Engravings. By LUKE HEBERT, Civil Engineer, &c. The rapid Progress of Mechanical Science has developed many most important facts since the first publication, in 1823, of this Encyclopædia. The inventions and discoveries recently made have engaged the assiduous attention of the Editor; but, as the value of each was tested by experiment, a thorough revision was accordingly prepared. By the selection of new articles, and care in the rewriting of old ones, this edition has now become systematically enriched; so that it may be received safely as faithfully expressing "the existing state of Engineering and Mechanism, adapted to the wants of Practical Men." In two large vols. cloth, bettered, price 2l.

WEALE'S LONDON EXHIBITED IN 1851.

Published this day, an entirely New Work for the guidance of the Stranger and the Native, in a Volume of nearly 1,000 pages, with a Map based on a recent survey, and 300 Illustrations, entitled

LONDON AND ITS VICINITY

EXHIBITED IN 1851.

THE WORK COMPRISES ALL OBJECTS WORTHY OF EXAMINATION AND RESEARCH.

Price 5s.

JOHN WEALE, 59, High Holborn.

This day is published, Crown 8vo, handsomely bound in cloth, with a correct Map of London, and upwards of 200 Engravings on Wood, price 6s. 6d.

LONDON AS IT IS TO-DAY;

WHERE TO GO, AND WHAT TO SEE, DURING THE GREAT EXHIBITION OF 1851.

This work contains a full and authentic description of the Palaces, Public Buildings, and Religious Edifices; Museums, and Galleries of Art; Theatres and Places of Amusements; Parks and Gardens; Insurance Offices; Literary and Scientific Institutions, Public Statues; Club Houses and Mansions of the Nobility, and Hotels, Taverns, and Places of Public Entertainment: the whole forming the most complete and comprehensive Guide to the Stranger or Resident in the Metropolis, and to intending Visitors of the Exhibition in visiting the Public Establishments.

Just Published, cloth, with a Map and numerous Engravings, price 1s. 6d.; post free 1s.

LONDON IN ALL ITS GLORY;

OR, HOW TO ENJOY LONDON DURING THE GREAT EXHIBITION.

A Pocket Manual for the Stranger.

London: H. G. CLARKE & CO., 4, Exeter-change.

ART-JOURNAL ILLUSTRATED CATALOGUE

OF the EXHIBITION of WORKS of INDUSTRY of ALL NATIONS, 1851.—The First Part of the Catalogue, forming a double number of the ART-JOURNAL of the two months, will be ready for delivery by all Booksellers, in town or country, The present number of the ART-JOURNAL contains fine engravings on steel of That arch famous picture of "The Golden Bough," and of Howard's "Flower-Girl," both in the Vernon Gallery; also an engraving on steel from Watson's bas-relief of "Death and Slave;" and also a print in colours of the Romantic Tribe of Hill Women.

THE ILLUSTRATED CATALOGUE, which is here commenced, consists of fifty pages printed by hand, and on the finest paper, with 200 Engravings on Wood of the contributions from England and the several nations of Europe and America to the Exhibition; a Title-page, a Dedication printed in his Royal Highness Prince Albert's hand, and the commencement of Mr. Robert Hunt's "Essay on the Science of the Exhibition." As it will be difficult, if not impossible, to reprint this extraordinary production, regular subscribers to the ART-JOURNAL are counselled to obtain their copies early.—Office of the ART-JOURNAL, 49 Paternoster-row.

In a few days, price 1s., with Illustrations, No. I. of

THE ARCHITECTURAL QUARTERLY REVIEW,

Will contain Reviews of Books, and Notices of Literary, Illustrative, Structural, Decorative, and Mechanical Works having relation to the Theory and Practice of Architecture and Building, and to the Study and Profession of the Architect. Prospectuses at the Publisher's. Advertisements, to be in time for the number, should be sent forthwith.

GEORGE BELL, 186, Fleet-street, next St. Dunstan's Church.

Just published, price 12s., handsomely bound,

A TREATISE on CHANCEL SCREENS and ROOD LOFTS: their Antiquity, Use, and Symbolic Signification.

By A. WELBY PUGIN, Architect.

Illustrated with many Examples copied on stone from drawings by the Author. In post 4to.

London: C. DOLMAN, 61, New Bond-street, and 22, Paternoster-row.

Just published, royal 8vo, cloth, price 10s.

THE SEVEN PERIODS OF ENGLISH CHURCH ARCHITECTURE.

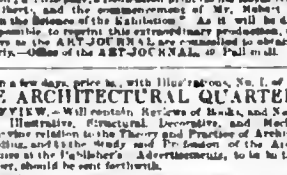
Defined and Illustrated by EDMUND SHARPE, M.A., Architect, M.R.I.A.

An Elementary Work showing at a single glance the different Changes through which our National Architecture passed, from the Heptarchy to the Reformation. Twelve Steel Engravings and Seven Woodcuts.

GEORGE BELL, 186, Fleet-street.

NEW WORKS ON ART, PUBLISHED

by WINSOR and NEWTON, 38, RATHBONE-PLACE.



Fifth Edition, price 1s.

THE ART of LANDSCAPE PAINTING in WATER-COLOURS.

By THOMAS ROWBOTHAM, Professor of Drawing to the Royal Naval School; and

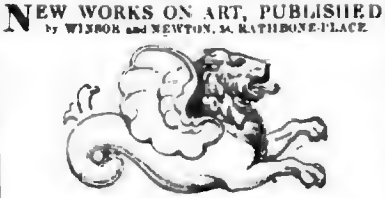
THOMAS L. ROWBOTHAM, Jun., Member of the New Society of Painters in Water-Colours.

Fifth Edition, price 1s.

A SYSTEM of WATER-COLOUR PAINTING. By Andrew Pether, Member of the New Society of Painters in Water-Colours. Being a Sequel to Mr. Rowbotham's book, and a complete exposition of the present advanced state of the art, as exhibited in the works of the Modern Water-Colour School.

Fifth Edition, price 1s.

INSTRUCTIONS in the ART of LANDSCAPE PAINTING in OIL-COLOURS: containing Practical Instructions for the amateur and young artist.



Fifth Edition, price 1s.

THE ART of SKETCHING from NATURE. By Thomas Rowbotham, Professor of Drawing to the Royal Naval School. With Twenty-six Illustrations, by Thomas L. Rowbotham, jun., Member of the Society of Painters in Water-Colours. Full-sized Engravings on Wood by Linton.

Second Edition, price 1s.

THE ART of PORTRAIT PAINTING in OIL-COLOURS, with observations on Setting and Painting the Figure. By Henry Merritt.

Just published, price 1s.

THE ART of PORTRAIT PAINTING in WATER-COLOURS. By Mrs Mazzucato, Honorary Member of the Academy of Fine Arts at Bologna. Author of "Ancient Practice of Painting," "Art of Fresco Painting," &c. &c.

ARCHITECTURAL PUBLICATION SOCIETY.

The Committee, having received many applications relative to the publication of the Dictionary, and being extremely anxious that such a desirable work should be commenced, invite the attention of the Members and the Profession to the LIST of TERMS already issued by them: they also request the contribution of drawings and articles for subjects contained in that list under the letter A, and trust, as the season is reserved, to be enabled to calculate on the early commencement of this very important undertaking. Suggestions and recommendations to be addressed to the Honorary Secretary, Mr. WYATT PAPWORTH, 34a, Great Marlborough-street.

Part I., for 1850-51, will be forwarded to the Subscribers during the ensuing week.

Members who, from change of residence, have not received the three Parts for 1850 as yet, are requested to apply for them at the above address.—April 30, 1851.

New ready, price 2s.

A HYMN FOR ALL NATIONS. 1851.

By M. F. TUPPER, D.C.L., F.R.S., Author of "Proverbial Philosophy." Translated into Thirty Languages and nearly Fifty Versions. The Music composed expressly by W. SEBASTIAN WAKELEY, Mus. Doc.

London: Printed by THOMAS BRETTELL, Rupert-street, Haymarket, and Published by THOMAS HATCHARD, jun., Piccadilly; and all Booksellers.

Neatly bound in Cloth, at 3s. 6d.

HANDRAILING.—THE ORTHOGONAL SYSTEM of HANDRAILING.

The above system is the subject of a prize medal of the Society of Arts: it forms the most complete treatise of Handrailing ever published.

Illustrated with ten Plates and numerous Wood Engravings.

SIMPKIN, MARSHALL, and Co.

May be had, by order, of any Bookseller.

TO ARCHITECTS, ENGINEERS, SURVEYORS, BUILDERS, MAHOGANY, DEAL, AND TIMBER MERCHANTS, AND OTHERS CONCERNED WITH VALUATIONS.

On the 30th of April will be published, price 8s.,

TABLES, by which the prices per foot cube,

load, standard, and long hundred, per foot super, and run of deals and battens, Memel or other fir, and also all the various thicknesses required from them, as well as from mahogany, Wainscot, and Quebec oak, as foreign logs or any English timber, scantlings, &c., may be instantly ascertained, either in rough, from the sale yard, or as found out in any description of joiners' work.

By JAMES WALK,

Building Surveyor, 3, Sadler-gate-lane, Derby.

By whom subscribers' names will be received: and also by Messrs. J. and C. MOZLEY, 6, Paternoster-row, London; and WILLIAM HORSLEY, Bookseller, Sadler-gate-lane, Derby.

FRENCH and ENGLISH Paper-Hangings,

WHOLESALE and for EXPORTATION,

from Original French Patterns, commencing at 6d. per piece of 12 yards long; Gilts, 2d.; Marbles, 6d. Flocks, Velvets, and Gothic Papers equally low. All our new Embossed Papers, Patterns, from Paris, now in stock duty paid, at very low prices: the same exported duty free from the manufactory.

SHIPPERS ALLOWED THE FULL DRAWBACK ON ENGLISH PAPERS.

BUILDING AND COUNTRY ORDERS LIBERALLY AND PROMPTLY EXECUTED, BY

L. MARKS and CO., 9, Great Queen-street, Lincoln's-Inn.

PAPER HANGINGS.—R. HORNE,

PAPER HANGING MANUFACTURER, 91, Gracechurch-street, City, invites builders and the trade to inspect his extensive stock of NEW DESIGNS in PAPER-HANGINGS, which, by the aid of powerful machinery, he is enabled to offer at the following prices, in stock quantities, for cash only, as under:—

Stout lining paper	5d.
Superfine ditto	6d. and 7d.
Bed-room papers, in great variety	6d. to 9d.
An extra fine oak paper	10d. to 1s.
Sitting-room ditto, on blended grounds	7d. to 9d.
Hand-made marbles	9d. to 1s. 6d.
Gilts and tints papers	1s. 6d. to 2s. 6d.
Flock papers	2s. 6d. to 3s. 6d.
Hand-made grounds	3s. 6d. to 5s. 6d.

Every novelty in French and English embossed decoration always on hand; also excellent imitation of Satin Woods.

N.B. Patterns sent into the country, by post, on giving the width and quality of the above, on receipt of two stamps, and the goods despatched with promptitude on receipt of a remittance to the amount of the order given.

PAPER-HANGINGS at E. T. ARCHER'S

Manufactory for English and Warehouse for English and French Paper-hangings, and all materials connected with the trade. The Panelled Decorations are fitted up on the walls of an extensive range of show-rooms, giving at one view a drawing or dining-room furnished fit for occupation.

LIST OF PRESENT PRICES.

Painted marble, granite, and oak papers	1d. per part.
Superior bed room papers	2d.
Satin ground papers for bed rooms, drawing and dining rooms	3d. "
Flock papers on grounds, and crim on lace on silk	4d. "
	5d. "
Mourne drawing room papers	6d. "
Rich gold paper	1s. 6d. "
Tintes and Flock	2s. 6d. "

10,000 feet of gilt mouldings always in stock.

E. T. ARCHER, 451, OXFORD-STREET, LONDON.

January, 1, 1850.

TO GAS COMPANIES.

BOGHEAD CANNEL COAL.—This Coal

is the most highly bituminous coal known, and therefore peculiarly adapted for mixing with the inferior coals in the manufacture of Gas, for which purpose it is exclusively used. It yields 12,000 cubic feet of gas of the specific gravity of 370, per ton of coal; and a burner consuming at the rate of 5 cubic feet per hour, gives a light equal to 26 sperm candles, each consuming 120 grains of sperm per hour. The light yielded by 1 ton of the coal is equal to that from 1800 lbs. of sperm candles; whereas that from the same quantity of Newcastle Cannel Coal is only equal to 1200 lbs., and that from the best Wigan Cannel Coal to only 750 lbs. of sperm candles. It can be shipped to any of the ports in the Frith of Forth or the Clyde.—For terms and other particulars apply to R. M. KENNARD and Co., Sole Agents, 67, Upper Thames-street, London.